

**Alicia Framis**

***Secret Strike***

September 29 - November 22, 2006

*for immediate release*

Mireille Mosler Ltd. is pleased to announce the inaugural exhibition *Secret Strike* by Alicia Framis. *Secret Strike*, a series of filmed performances that act as a meditative journey through different work environments relating the contemporary worker and the nature of the architectural constructs where they work.

Each of the works share the quality of freezing human activity in institutional buildings, emphasizing cultural or economic interests of society. They are filmed in the actual spaces during real work hours. In *Tate Modern*, the viewer watches while the camera follows the visitors and the employees as they interact with the varied functional spaces of the museum. Through the use of real people in their daily activities, the artist brings actions to a halt and presents a deconstructed reality. The concept of time and perception is further altered by the slow movement of the camera combined with the occasional sounds in the background, such as a telephone or vacuum cleaner. A similar video *Van Gogh Museum* is set against the background of the Van Gogh Museum in Amsterdam. In *Bank Netherlands* and *Inditex* the camera meanders amidst workers in their sterile corporate facilities as they live their lives within the confines of the construction. In the fifth film, *capcBordeaux*, the camera flows through art galleries as well as wine tastings.

*Secret Strike* is to freeze at a precise moment and serves as a reminder of how we each play out similar roles in our lives. The films act as a mirror where one can reflect on how regulated spaces can affect our individuality. Usually a strike connotes a rebellion among workers, here the worker comes to a complete standstill.

Alicia Framis was born in Barcelona and lives in Amsterdam and Barcelona. Framis is currently exhibiting at two venues in Europe, the Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain and at the capc Musée d'art contemporain de Bordeaux, France. Her work has been exhibited at the Palais de Tokyo in Paris, Venice Biennale, MUSAC in León, De Appel in Amsterdam and the Migros Museum in Zürich. The exhibition is in collaboration with Annet Gelink Gallery in Amsterdam.

The exhibition will open on September 29 at Mireille Mosler Ltd., 35 East 67th Street, opening hours Tuesday through Saturday, 10:00 am to 6:00 pm. For images or more information, please contact Diana Turco at [diana@mireillemoslerltd.com](mailto:diana@mireillemoslerltd.com) or at (212) 249.4195.