

Mireille Mosler Ltd.

SIMON LINKE

Born 1958, Benalla, Australia
Lives and works in London

Education

1985 – 86 Goldsmiths College of Art
1983 Royal College of Art
1977 – 81 St Martins School of Art

Solo Exhibitions

2008 Mireille Mosler, Ltd
2008 One in the Other, London
2004 Le Consortium, Dijon
2003 The Proposition, New York
2001 One in the Other, London
2000 One in the Other, London
1999 Michael Janssen Gallery, Cologne
1996 Galerie Blancpain Stepczynski, Geneva
Lisson Gallery, London
1995 Galleria Galliani, Genova
1991 Galleria Franz Paludetto, Turin (In collaboration with the British Council)
1990 Lisson Gallery, London
1989 Kohji Ogura Gallery, Nagoya, Japan (exh cat)
1988 'Simon Linke', Stichting De Appel, Amsterdam
1987 Galerie 't Venster, Rotterdam (organized by the Rotterdamse Kunstrichting)
Lisson Gallery, London (exh cat)
Tony Shafrazi Gallery, New York (exh cat)
1986 Grey Art Gallery, New York

Selected Group Exhibitions

2006 *Sarah & Simon*, Platform, London
2004 *Yesterday Begins Tomorrow*, Deste Foundation, Athens
Before The End, Le Consortium, Dijon
2003 *Pop Thru Out*, Arario Gallery, Korea, curated by Mary Dinaburg
Platform For Art, London Underground
2002 *Art Crazy Nation*, Milton Keynes Gallery, Milton Keynes
Critical Painting, San Paulo, Brazil
John Moores Painting Prize, Walker Gallery, Liverpool
Fluent: Painting & Words, Camberwell College of Arts, London
2001 *Sages, Scientists and Madmen*, One in the Other, London
1998 Michael Janssen Gallery, Cologne
1997 *The Magic of Numbers*, Staatsgalerie Stuttgart-
1996 *Adicere Animo*, Galleria Galliani, Genova (exh cat)

- 1995-96 *Everything that's interesting is new*, Deste Foundation, Athens (touring to Museum of Modern Art, Copenhagen (exh cat)
- 1995 *Pittura Immedia*, Neue Galerie, Graz (exh cat)
From Here, Waddington Galleries and Karsten Schubert Gallery, London (cat.)
Arte Inglese d'oggi, Galleria Civica, Modena (exh cat)
- 1994 *In altre parole'*, Galleria Valentina Moncada, Rome (exh cat)
New Painting, Chapter, Cardiff; Oriel Gallery, Mold
Re Rebaudengo Sandretto Collection, S. Antonio di Susa, Turin Bruges La Morte Gallery, Brugge
- 1992 *Refusing to Surface - art and the transfiguration of the ordinary*, John Hansard Gallery, Southampton (exh cat) (touring to the Ikon Gallery, Birmingham)
Strange Developments, Anthony d'Offay Gallery, London
Let me Look, San Miniato, Italy (exh cat)
- 1991 *Objects for the Ideal Home, The legacy of Pop Art'*, Serpentine Gallery, London (exh cat)
- 1990-91 *Real Allegories*, Lisson Gallery, London 1990-91
Ad Perpetuam Memoriam, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, (exh cat)
- 1990 *Real Allegories*, Lisson Gallery, London
- 1989-90 *A Perspective on Contemporary Art - Color and/or Monochrome*, The National Museum of Modern Art, Tokyo (exh cat) (travelled to The National Museum of Modern Art, Kyoto)
- 1989 *Words*, Tony Shafrazi Gallery, New York
- 1988 *Cultural Geometry*, Deste Foundation for Contemporary Art, Athens (exh cat)
Something Solid, Cornerhouse, Manchester (exh cat)
Aperto '88', XLIII Biennale di Venezia, Venice (exh cat)
Complexity and Contradiction, Scott Hanson Gallery, New York
- 1987 *Terrae Motus*, Grand Palais, Paris (organized by Fondazione Amelio, Naples) (exh cat)
Der Reine Alltag, Galerie Christopher Durr, Munich (exh cat)
Room Enough, Suermond-Ludwig Museum, Aachen (exh cat)
- 1986 *Critics' Space III*, Air Gallery, London (exh cat)
Prospect '86. Eine internationale Ausstellung aktueller Kunst', Frankfurter Kunstverein Frankfurt (exh cat)
Artfor(u)m, Gracie Mansion Gallery, New York
Il Cangiante', Padiglione d'Arte Contemporanea, Milan (exh cat)
- 1983 *Tolly Cobbold*, Fitzwilliam Museum, Cambridge (travelling exhibition)
- 1982 *A Critic's Choice by Adrian Searle*, Atlantis Gallery, London

Bibliography: Books and Catalogues

- 2006 *Before The End*, Le Consortium, Dijon
- 2003 *Pop Thru Out*, Arario Gallery, Korea. Text by Barbara MacAdam and Mary Dinaburg (exh cat)
- 1995 *Pittura Immedia*, Neue Galerie, Graz (exh cat)
From Here, Waddington Galleries and Karsten Schubert Gallery, London (exh cat); Text by Andrew Wilson
Arte Inglese d'oggi, Galleria Civica, Modena (exh cat); Milano, Mazzotta
Everything that's interesting is new, Deste Foundation, Athens (exh cat)

- 1994 In Altre Parole, Galleria Valentina Moncada, Rome. Text by Carolyn Christov-Bakargiev, (exh cat)
- 1992 Let me Look. Comune di San Miniato, Italy (exh cat). Texts by Valeria Bruni, Stella Santacatterina, Rita Selvaggio, Jon Thompson.
- 1991 Technique Anglais. Thames and Hudson, edited by Andrew Renton and Liam Gillick, London
 Objects for the Ideal Home, The legacy of Pop Art, Serpentine Gallery (exhcat)
 Refusing to Surface, Art and the Transfiguration of the Ordinary. John Hansard Gallery, Southampton and Ikon Gallery, Birmingham, (exh cat). Texts by Nicholas de Ville, Lewis Johnson, Dick Hebdige
- 1990 Surrogaat/Surrogate. 15 years of Galerie 't Venster from Kiefer to Koons. Jan Donia (ed), SDU Uitgeverij, Amstelveen
 Ad Perpetuam Memoriam. CAPC Musè e d'Art Contemporain de Bordeaux, Bordeaux (exh cat)
- 1989 Simon Linke. Kohji Ogura Gallery, Nagoya, Japan (In co-operation with Lisson Gallery, London (exh cat). Text by James Roberts Synnyt.
 Sources of Contemporary Art. Museum of Contemporary Art, Helsinki
 A Perspective on Contemporary Art - Color and/or Monochrome. The National Museum of Modern Art, Tokyo (exh cat)
- 1988 Cultural Geometry. Deste Foundation for Contemporary Art, Athens (exh cat).
 Text by Jeffrey Deitch and Peter Halley
 Something Solid. Cornerhouse, Manchester (exh cat). Text by Marjorie Allthorpe-Guyton
 XLIII Biennale di Venezia. Fabbri Editori, Venice (exh cat). Text by Dan Cameron
 A big difference. Stichting de Appel, Amsterdam, (exh pamphlet). Text by André Minnaar
- 1987 Simon Linke. Lisson Gallery, London and Tony Shafrazi Gallery, New York (exh cat). Text by Jeffrey Deitch.
 Der Reine Alltag. Galerie Christopher Durr, Munich (exh cat). Text by Rainer Metzger.
 Room Enough. Seurmondt-Ludwig Museum, Aachen (exh cat). Text by Renate Puvogel
 Terrae Motus. Fondazione Amelio, Istituto per l'Arte Contemporanea, Naples(cat.)
- 1986 Critics' Space III. Air Gallery, London (exh cat). Text by Fenella Crichton.
 Il Cangiante. Padiglione d'Arte Contemporanea, Milan (exh cat).
 Prospect '86. Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt (exh cat).

Bibliography: Articles and Reviews

- 2006 'Simon Linke', pp.67-73
- 2005 Matthew Collings, 'Diary', Modern Painters, December, pp.38-39
 Eric Troncy, 'Simon Linke Interview', Frog, Summer, pp.106-109
 Eric Troncy, 'Copie Non Conforme', Numero, Issue 60, pp.232-237
- 2004 Anne Pontégnie, 'Before the End', Artforum, Summer, p.259-260
- 2003 Matthew Collings, Modern Painters, July, p.18

- 2002 Stephen Foster, 'Critical Painting', *Contemporary*, July/Aug, p.148-149
- 2001 Louisa Buck, 'Loony Tunes at One in the Other', *The Art Newspaper*, No. 120, December
 Louisa Buck, 'Simon Linke', *Le Journal Des Arts*, December No.138
- 2000 Matthew Collings, 'Art is Freedom', *Modern Painters*, Autumn 2000
- 1997 Sarah Kent, 'Simon Linke', *Time Out*, London, 1 January
 Tony Godfrey, 'London, Exhibitions of recent paintings', *Burlington Magazine*, February
 Christopher Want, 'Simon Linke', *Art Monthly*, No.203, February
 Stuart Morgan, 'Simon Linke', *Frieze*, Issue 33, March/April
- 1996 Flash Art, no.195, Milan (review of 'Adicere Animos', Galleria Galliani)
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 J.P.W, 'Expositions Simon Linke et Manolo Valdes à Genève', *Journal de Genève*, 27-28 April
- 1995 Adrian Searle, 'Any colour you like as long as it's a joke', *The Independent*, London, 4 April
 Tim Hilton, 'Fate, hopelessness, little clarity', *The Independent on Sunday*, London, 9 April, p.31
 James Hall, 'A smaller splash', *The Guardian*, London, 11 April
 Michael Archer, 'Licensed to Paint', *Art Monthly*, No.186, London, May, p.8-10
 David Barrett, 'From Here', *Everything*, No.16, London, p.8
 Martin Maloney, 'London. Current British Art', *The Burlington Magazine*, London, June, pp.405-407
 Rainer Metzger, 'Pittura/Immedia', *Kunstforum*, No.131, Germany, August-October, pp.356-359
- 1994 'Per La Regina e Per I Re', *Il Giornale Dell' Arte*, Year XII, No.126, Oct 1994
 Emmanuel Grandjean, 'Simon Linke', *Fiche Artiste*, No.16, Genève, 22.09.94
- 1993 Charles Hall. 'The eye of the beholder', *Arts Review*, London, January, pp.50-51
- 1992 Saretto Cincinelli. 'Let Me Look', *Flash Art*, Milan, October-November
 Mario Manganiello. 'Artisti Inglesi contemporanei a San Miniato', *Images*, Spain, October/November/December
 Alessandro Tosi. 'Gli Inglesi a San Mimiato, Quel magico accordo', *La Nazione*, Italy, 5 November
 'Let Me Look', *Juliet Art Magazine*, Italy, December
 Alessandra Gulotta. 'Let Me Look', *Next*, Italy, No.27
 Alberto Mugnaini. 'Let Me Look', *Tema Celeste*, Italy
- 1991 Liam Gillick. 'A funny thing happened on the way to Artforum', *Artscribe*, Summer, pp.48-51
 Armando Testa. 'Dalla parte di chi guarda, Come sarà il 95', *Il Giornale Dell'Arte*, No 91, July-August
 Maria Teresa Roberto. 'Simon Linke, Franz Paludetto', *Flash Art*, No 163, pp.141-142
 Giorgio Verzotti. 'Turin, Simon Linke, Franz Paludetto', *Artforum International*, No 2, October, p.138
 Sacha Craddock. 'Bear Essentials', *The Guardian*, London, 19 September
- 1990 Andrew Renton. 'Simon Linke, Lisson Gallery', *Flash Art*, No 152, May- June,

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John Cornall. City Limits, 8 March

Sarah Kent. 'On Simon Linke', Time Out, 14 March

Andrew Renton. Blitz, April

Andrew Graham-Dixon. 'Join the professionals', The Independent, London, 27 February

James Cary Parker. The Good Times, August, p.29

1987 'Intense woede', Het Vrije Volk, The Netherlands, February

Lynne Cooke. 'Interview with Simon Linke and Julian Opie', Flash Art, April

Wim Van Sinderen. 'Warhol Voorbij. Jeff Koons, Ken Lum & Simon Linke', Vinyl Magazine, The Netherlands, April, pp.44-47

Kim Levin. 'Simon Linke, Tony Shafrazi Gallery', Village Voice, New York, 9 June

Stuart Morgan. 'The Twilight Zone', Artscribe International, No 64, July, pp.50-53

David Batchelor. 'Simon Linke, Lisson', Artscribe International, No 64, July, p.68

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1986 John Spurling. 'Review of Critics' Space III', The New Statesman, London, 14 February

Michael Shepherd. 'Review of Critics' Space III', The Sunday Telegraph, London, 16 February

Sarah Kent. 'Review of Critics' Space III', Time Out, London, 13-19 February

Stuart Morgan. 'Review of Critics' Space III', Artscribe International, No 57