

Mireille Mosler Ltd.

Don Doe

Born in Toledo, OH, 1963

Lives and works in Brooklyn, NY

Education

1987 MFA, Yale University School of Art, New Haven, CT

1980- 1983 Cleveland Institute of Art, Cleveland, OH

1981 Yale at Norfolk School for Music and Art

Toledo Museum of Art, Toledo, OH

Recent Solo Exhibitions

2008 *New Mothers*, Mireille Mosler, Ltd., New York, NY

2007 *Shaped by the Sea*, Mireille Mosler Ltd, New York, NY

2006 *Heroines & Hellions*, Cornell University Herbert F. Johnson Museum of Art, Ithaca, NY

New Work, Bodybuilder & Sportsman Gallery, Chicago, IL

2005 *The Sea Is Deep*, Oliver Kamm/5BE Gallery, New York, NY

2004 *New Paintings*, Bodybuilder & Sportsman Gallery, Chicago, IL

2003 *Recent Paintings*, Apartment 5BE Gallery, New York, NY

2001 *Scopophilia*, Bellwether Gallery, Williamsburg, Brooklyn, NY

1998 *Don Doe/Bartlett*, Anna Kustera Gallery, New York, NY

1989 *College Center Gallery*, Vassar College, Poughkeepsie, NY

Selected Group Exhibitions

2007 *It's Gouche and Gouache Only*, Andrea Meislin Gallery, New York

2006 *Memento Mori*, Mireille Mosler Ltd., New York

Bricks in the Hood, Oliver Kamm/5BE Gallery, New York

2005 *Super Fat*, Brooklyn Fire Proof, Brooklyn, NY

Radical Vaudeville, Geoff Young Gallery, Great Barrington MA

Reconfigure, Pierogi Gallery, Brooklyn, NY

2004 *Is One Thing Better Than Another?* Galerie Aurel Scheibler, Cologne, Germany

So Sweet, The Leisure Club Mogadilhnsni, Copenhagen, Denmark

Conceptual Realism, Rotunda Gallery, Brooklyn, NY

Colored Pencil, K.S. Art Gallery, New York, NY

Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA

2003 *5BE*, 5BE Gallery, New York, NY

2002 *Pirate Booty*; Project Room, Bellwether Gallery, Williamsburg, NY

New Figurists, RedDOT Gallery, New York, NY

End of the Rainbow, Bellwether Gallery, Brooklyn, NY

Luscious Too, Zolla/Lieberman Gallery, Chicago, IL

Red Dot Inaugural Show, Red Dot Gallery, New York, NY

New Drawing Acquisitions, Chicago Art Institute, Chicago, IL

- Toledo Area Artists*, Toledo Museum of Art, Toledo, OH
- 2001 *Summer Show*, Edward Thorp Gallery, New York, NY
High Wire, The New Yorker Gallery, Conde Nast Building, New York, NY
Pierogi Flatfiles, Block Artspace, Kansas City, MO
- 2000 *Modern Madness*, The New Yorker Gallery, Conde Nast Building, New York, NY
Drawing From Brooklyn, Usdan Gallery, Bennington College, VT
Super Duper New York, Pierogi 2000 Gallery, Williamsburg, NY
Yerba Buena Center for the Arts, San Francisco, CA
Unauthorized, The New Yorker Gallery, New York, NY
- 1999 *Summer Slam*, Anna Kustera Gallery, New York, NY
Pierogi 2000; The Flatfiles, The Rosenwald-Wolf Gallery, The Univ. of the Arts
Philadelphia, PA
New York on Paper, NYLON Gallery, London England
Visual Artists Salute Harvey Lichtenstein, Fiegen Gallery, NY
- 1998 *Ten From Brooklyn*, Second Street Gallery Charlottesville, VA
Drawing to an End, Anna Kustera Gallery, New York, NY
Current/Undercurrent; Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Pierogi Goes to College, Bard College, Rheinbeck, NY
Pierogi 2000, New York, The Flatfiles, Kunsterhaus, Vienna, Austria
Working Between Lines, Francis Lehman Loeb Gallery, Vassar College,
Poughkeepsie, NY
- 1997 *New York Drawers*, Gasworks, London; travels to Cornerhouse, Manchester
Intimate Universe (revisited), James Howe Fine Arts Gallery, Kean University, NJ
The Figure Revisited, The GALLERY, Hastings-on-Hudson, NY
Art on Paper, Weatherspoon Art Gallery, Greenboro NC
- 1996 *Explosion in a Tool Factory*, Hovel Gallery, New York, NY
American Works on Paper, Rupert Goldsworthy Gallery, Berlin, Germany
The Small Painting Show, O'Hara Gallery, New York, NY
- 1995 *Other Rooms, Four Brooklyn Galleries at Ronald Feldman*, New York, NY
Partly Sunny, Tomorrow, Geoffrey Young Gallery, Great Barrington, MA
- 1994 *Isn't It Romantic*, curated by Michael Walls, 66 Crosby Gallery, New York, NY
Figure This, Curated by Shelley Ross, St. Paul Companies Minn.
Soliloquies, Geoffrey Young Gallery
To Enchant (blue), Bixler/McCallister Galleries, New York, NY

Publications

- 2004 B. Zoltak, "Can of Culture," *Red Streak*, Chicago, 2/12
M. Workman, "Girl Trouble," New City, 1/29
K. Rosenfeld, "Painterly pin-ups, ironic idiom," *Chicago Journal*, 1/29
- 2003 K. Johnson, "Art in Review," *The New York Times*, 3/14
- 2002 K. Robinowitz, "Art Transplant," *New York Post*, 9/29
- 2001 W. Robinson, "Miami Sun," *Artnet Magazine*, Artnet.com, 12/19
- 2002 *The New Yorker*, May 6, p. 14
- 1999-2000 *American Illustration Annual*, Vol. No. 19 & 18
- 1999 "Second Street Gallery," *Art Papers*, July 8, 1999
- 1998 M. Kostabi, "Don Doe," *Shout*, September
Chambers, "September Picks," *NY Arts*, September
K. Levin, "Barry Bartlett/Don Doe," *The Village Voice*, 10/ 13